

Course Title	:	HISTORY OF CHINA IN THE TWENTIETH CENTURY
Course Code	:	HST2203
No. of Credits/Term	:	3
Mode of Tuition	:	Sectional approach
Class Contact Hours	:	3 hours per week
Category in Major Prog.	:	Required
Prerequisite(s)	:	None
Co-requisite(s)	:	None
Exemption Requirement(s)	:	N/A

Brief Course Description

This course introduces students to the major trends in the history of China since 1900. Topics are organized chronologically and thematically.

Aims

Students are expected to understand the sequential development and major themes of 20th century China, such as the quest for modernity, the state-making and nation-building attempts, the practicing of socialism and communism, the change in the relationship among the state, intellectuals, and common people, etc.

Learning Outcomes

Students will be able

- (1) to explain constancy and change in the historical development of 20th century China in relation to the international context.
- (2) to analyze current Chinese issues from a long-term perspective.
- (3) to conduct research using primary and secondary sources critically.
- (4) to develop oral and written communication skills.

Indicative Content

- I. The Collapse of the Old Order
 - A. Treaty System
 - B. Change in State-society Relations
 - C. From Reform to Revolution

- II. Making a New Political Culture
 - A. Creating New Ceremonies and Symbols
 - B. The Quest for a Chinese Civil Society
 - C. Anarchism and Communism

- III. State-making and Nation-building, 1920s-1930s
 - A. Creating New National Culture and Symbols
 - B. The State and the Capitalists
 - C. The Quest for Modernity and the Limits of Change

- IV. Making a Class Society
 - A. CCP and the Mobilization of the Masses
 - B. CCP and the Intellectuals
 - C. The Yan'an Way

- V. State-making and Nation-building, 1949-1950s
 - A. Creating New National Symbols
 - B. Putting Socialism into Practice
 - C. Handling Contradictions

- VI. The Cultural Revolution
 - A. Permanent Revolution
 - B. The Mao Cult and the Masses
 - C. Organizational Causes of Violence

- VII. From Revolution to Reform
 - A. Transition to Capitalism
 - B. The Fifth Modernization
 - C. Change in State-society Relations

Teaching Method

This course is taught partly as lectures, partly as seminars with assigned readings and discussions.

Measurement of Learning Outcomes

- (1) individual research paper: to evaluate students' written communication skills and their ability to analyze primary and secondary sources critically.
- (2) examination: to assess students' ability to explain constancy and change in modern China's development.
- (3) intensive class discussion: to assess students' oral communication skills, and their ability to analyze scholarly literature critically and current Chinese issues from a long-term perspective.

Assessment

This course is 100% continuous assessment, subdivided as follows:

Two Quizzes @ 20%	40%
Ten short essays @2%	20%
Research Paper	25%
Participation	15%

Required Readings

Selected readings from the following:

- Chen, Yung-fa, *Making Revolution: The Communist Movement in Eastern and Central China, 1937-1945*, Berkeley: University of California Press, 1986.
- Chow, Tse Tsung, *The May Fourth Movement: Intellectual Revolution in Modern China*, Stanford: Stanford University Press, 1967.
- Eastman, Lloyd E., *The Abortive Revolution: China under Nationalist Rule, 1927-1937*. Cambridge, Mass: Harvard University Press, 1990.
- Fairbank, John K., *The Cambridge History of China*, Vols. 12-13, *Republican China, 1912-1949*, Parts 1-2, Cambridge: Cambridge University Press, 1983, 1986.
- _____, *The Cambridge History of China*, Vol. 14, *The People's Republic: The Emergence of Revolutionary China, 1949-1965*, Cambridge: Cambridge University Press, 1987.
- _____, *The Cambridge History of China*, Vol. 15, *The People's Republic: The Revolution within the Revolution, 1966-1982*, Cambridge: Cambridge University Press, 1991.
- _____, *China: A New History*, Cambridge: The Belknap Press of Harvard University Press, 1994.
- Furth, Charlotte & Guy Alitto eds., *The Limits of Change: Essays on Conservative Alternatives in Republican China*, Cambridge, Mass.: Harvard University Press, 1976.
- Harrison, Henrietta, *The Making of the Republican Citizen: Political Ceremonies and Symbols in China, 1911-1929*, New York: Oxford University Press, 2000.
- Honig, Emily, *Sisters and Strangers: Women in the Shanghai Cotton Mills, 1919-1949*, Stanford: Stanford University Press, 1986.
- Huang Shu-min, *The Spiral Road: Change in a Chinese Village Through the Eyes of a Communist Party Leader*, Boulder: Westview Press, 1989.
- Jespersen, T. Christopher, *American Images of China, 1931-1949*, Stanford: Stanford University Press, 1996.
- Meisner, Maurice, *Mao's China and After: A History of the People's Republic*, New York: The Free Press, 1999.
- _____, *The Deng Xiaoping era : An Inquiry into the Fate of Chinese Socialism, 1978-1994*, New York: Hill and Wang, 1996.
- Pepper, Suzanne, *Civil War in China: The Political Struggle, 1945-1949*, Lanham, Md.: Roman & Littlefield, 1999.
- White, Lynn T., *Policies of Chaos: The Organizational Causes of Violence in China's Cultural Revolution*, Princeton: N. J.: Princeton University Press, 1989.**
- Vohra, Ranbir, *China's Path to Modernization: A Historical Review from 1800 to the Present*, Upper Saddle River, N.J.: Prentice Hall, 2000.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether

protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on <https://pla.ln.edu.hk/>.